

Edison High School

Viking Theatre Company

Essential Outcomes

Beginning Drama, Advanced Drama, Stagecraft, Costumes

1. Use **script analysis** to generate ideas about a character that is believable and authentic in a drama/theatre work.
2. Explore the impact of **technical theatre elements** on design choices in a drama/theatre work.
3. Explore the function of history and culture in the development of a dramatic concept through a critical analysis of original ideas in drama/theatre works from western or non-western theatre traditions.
4. Rehearse and revise a **devised** or **scripted drama**/theatre work using **theatrical conventions**.
5. Explore physical, vocal and physiological choices to develop a performance that is believable, authentic, and relevant to a drama/theatre work.
6. Perform a rehearsed, **scripted short drama**/theatre work for a specific audience.
7. Respond to what is seen, felt, and heard in a drama/theatre work to develop criteria for artistic choices.
8. Analyze and compare artistic choices developed from personal experiences in multiple drama/theatre works.
9. Formulate a deeper understanding and appreciation of a drama/ theatre work by considering its specific purpose or intended audience.
10. Investigate how **cultural contexts**, community ideas, and personal beliefs impact a drama/theatre work.
11. Practice ethical responsibility to oneself and others during the production process and when recording, posting, and sharing through the internet, social media and other communication formats.
12. Use basic research methods to better understand the social and cultural background of a drama/theatre work.